


I HAVE FRIENDS IN HEAVEN

A FABRIZIO MARIA CORTESE FILM

 GOLDEN
HOUR FILMS

 Rai Cinema

 Opera Don Guanella
CENTRO DI RIABILITAZIONE
Casa San Giuseppe

 BIESI



 fondazione ente
dello spettacolo

CASTING



**GIULIA
VALENTINA CERVI**



**FELICE
FABRIZIO FERRACANE**



**DON PINO
ANTONIO CATANIA**

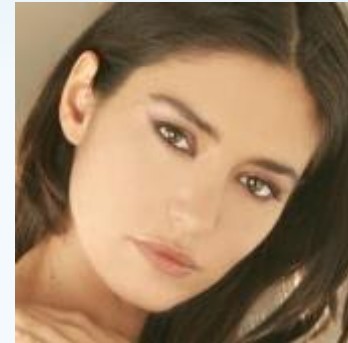
CASTING



ANTONIO
ANTONIO FOLLETTO



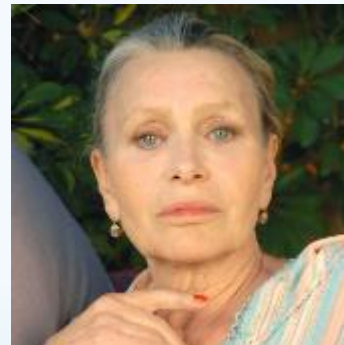
ENZO
ENZO SALVI



KATIA
EMANUELA GARUCCIO



LORENZO
GABRIELE DENTONI



ANGELICA
ERICA BLANC



U'PACCIU
CHRISTIAN IANSANTE

OPERA DON GUANELLA'S REHABILITATION CENTER CASTING



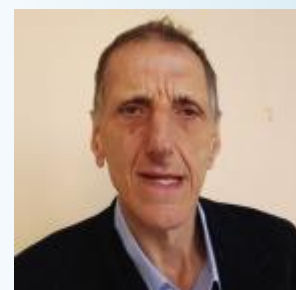
**CARMELINA
DANIELA COTOJNI**



**NATALE
MICHELE IANNACCONI**



**SALVATORE
PAOLO MAZZARESE**



**MARCELLO
GIORGIO MAZZARESE**



**FABRIZIO
STEFANO SCARFINI**



**GIACOMO
MARIANO BELVEDERE**



**ROBERTO
PAOLO SILO**

THE INSPIRATION

The story comes from the personal director's experience, Fabrizio Maria Cortese, that attends for two years the rehabilitation centre "Opera Don Guanella" of Rome. "I have friends in heaven" is a bittersweet comedy that treats the topic of handicap in a light way and without too much pietism, although it maintains its deep originality, due to the fact that here, to play the roles of sufferers are not professional actors, but the real guests of the "Opera Don Guanella".

SYNOPSIS

Felice Castriota is a salentinian (Salento is a southern part of Italy) accountant, impulsive and a little superficial. The desire to get rich and a certain recklessness led him to launder the underworld's money at first and to get caught then. So, when the Republic Prosecutor of Lecce proposes him, instead of jail, the social services, Felice accepts in a split second the offer and reports "U 'Pacciu", the important gangster for whom he has recycled the money. At the center of "Don Guanella" of Rome, where he was sent, Felice runs into a completely different reality from what he expected and from the one he had known until then. Superficial man and used to luxury, our character starts to deal with people who have serious physical and mental impairments. Continuous crisis, diapers to change and the difficulty of interaction with patients, begin to be an integral part of his days. Slowly, also because of his love for Julia, the young psychologist of the center, Felice starts to feel, for the first time, part of a new large family, and he starts to become, finally, what he has never been: a man. But just when everything seems to flow well, the past returns with its bill and Felice has to face the threat of U 'Pacciu that never stopped looking for him and that now he has found him.

DIRECTOR'S NOTES

Personally I hope this movie will donate a positive approach to life, simply by starting to work with passion, with simplicity and professionalism. This is a story about the change of a man, a path that winds through love, friendship, dialogue, the understanding and language, devoted to search the best way to express a message. I have seen the centre Don Guanella turned into a film set, indeed I thought I was in the “studios” and the best part was seeing the crew emotionally involved with the disabled guys, and this is so true that after the end of the filming crew members still go visiting them. It has been a very important experience, because in order to prepare the movie, I spent two years with them attending workshops, finding out remarkable listening skills as well as a willingness to learn more and more; It has been a great experience for the professional actors as well as for the eight disabled that felt themselves fully actors interpreting the characters in a masterfully way. I sincerely hope there will be a continuity, that the movie business will be present with new ideas and face these issues always with love, irony and lightness.

Fabrizio Maria Cortese

AWARDS

The movie “I HAVE FRIENDS IN HEAVEN” took part at the 11th “Festa del Cinema di Roma” as a Special Event in the autonomous section “Alice nella Città”



Prize DOMENICO MECCOLI “Best First Effort” to the Director Fabrizio Maria Cortese.



Prize Cubo Festival “Original script” to the director Fabrizio Maria Cortese

Prize Cubo Festival to the disabled actors that showed that the talent has no limits

Prize Cubo Festival to the actor Antonio Folletto for his masterful interpretation.



“Special projection” of the movie “I HAVE FRIENDS IN HEAVEN” at the Cardinal Deskur hall – Vatican Film Library – Città del Vaticano



“I HAVE FRIENDS IN HEAVEN” Papa Francesco audience and presentation of the film



Projection of the film “I HAVE FRIENDS IN HEAVEN” at the Chamber of Deputies



I HAVE FRIENDS IN HEAVEN

A FABRIZIO MARIA CORTESE FILM

GOLDEN HOUR FILMS WITH RAI CINEMA IN ASSOCIATION WITH OPERA DON GUANELLA, COPRODUCED BY DESI SRL IN COLLABORATION WITH FONDAZIONE ENTE DELLO SPETTACOLO
PRESENT "I HAVE FRIENDS IN HEAVEN" A FABRIZIO MARIA CORTESE FILM PRODUCED BY ANTONIO MARIA CORTESE AND ANTONIO DE FED
WITH VALENTINA CERVI, FABRIZIO FERRACANE, ANTONIO CATANIA, ANTONIO FOLLETTO, ENZO SALVI, ERICA BLANC, GIUSTINA BUONOMO, GABRIELE DENTONI, CHRISTIAN IANSANTE,
DON GUANELLA'S GUYS DANIELA COTOGNI, MICHELE IANMACCONE, PAOLO MAZZARESE, GIORGIO MAZZARESE, STEFANO SCARFINI, MARIANO BELVEDERE, PAOLO SILO,
STORY BY FABRIZIO MARIA CORTESE SCREENPLAY BY FABRIZIO MARIA CORTESE, GIULIA LUSETTI, STEFANO PIANI, FILM EDITOR FABIO LOUTFY,
COSTUME DIRECTOR MAURIZIO BASILE, ART DIRECTOR ANNA FORLETTA
MUSIC BY STEFANO CAPRIOLI, DIRECTOR OF PHOTOGRAPHY ANDREA BUSIRI VICI D'ARCEVIA, SOUND DIRECTOR MASSIMO SIMONETTI
EXECUTIVE PRODUCER ANTONIO DE FED DIRECTED BY FABRIZIO MARIA CORTESE

GENRE COMEDY

DURATION 91'

FILMING TECHNIQUE CINEMASCOPE 4K DEFINITION

NATIONALITY ITALIAN



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